

SFD+I Research Week

How to Navigate This PDF (Screen-Reader Notes)

- This document uses **structured headings** for navigation
- Use your screen reader's **Headings shortcut** to move between days
- Each day is marked with a **Day Start** and **Day End** cue
- Within each day, use headings to move between **Morning**, **Midday**, and **Evening** sections
- Each class or intensive is announced by name as its own heading

This document presents the SFD+I Research Week schedule in a screen-reader-optimized format. Content is organized by day, then by time of day (Morning, Midday, Evening). Each intensive or event is listed under every day on which it occurs, with the **name of the intensive as the heading**, followed by times.

Sunday, August 2

Start of Sunday schedule

Evening

Opening Circle

5:00–6:30 PM

Opening Jam

7:00–10:00 PM

End of Sunday schedule

Monday, August 3

Start of Monday schedule

Morning (10:00 AM–12:00 PM)

Morning Tuning Warm-Up — Karen Nelson

8:30–9:30 AM Free to all

Improvisation as Disability Culture — Kayla Hamilton (4-Day Intensive)

10:00 AM–12:00 PM

Dancing as Political Healing — Keith Hennessy (4-Day Intensive)

10:00 AM–12:00 PM

Degenerate Art Ensemble — Drop-In

10:00 AM–12:00 PM

Midday (1:00–3:00 PM)

Spirited Practice — Degenerate Art Ensemble (5-Day Intensive)

1:00–3:00 PM

Desire Lines — Silas Riener + Rashaun Mitchell (5-Day Intensive)

1:00–3:00 PM

Embracing the Awkward — Ishmael Houston-Jones (5-Day Intensive)

1:00–3:00 PM

Making / Breaking — Moriah Evans (5-Day Intensive)

1:00–3:00 PM

Evening (4:00–6:00 PM)

Layerhertz Playground: House Dance, Live Music Interaction, and Freestyle Practice — Mai Lê Hô (3-Day Intensive)

4:00–6:00 PM Continues Tuesday and Wednesday

Whole Self Integration: Feldenkrais Awareness Through Movement — Sheri Cohen (3-Day Intensive)

4:00–6:00 PM

Drop-In Classes

4:00–6:00 PM with Tonya Lockyer

4:00–6:00 PM with Jose E. Abad

Night

Jam

7:00–10:00 PM

End of Monday schedule

Tuesday, August 4

Start of Tuesday schedule

Morning (10:00 AM–12:00 PM)

Improvisation as Disability Culture — Kayla Hamilton (4-Day Intensive)

10:00 AM–12:00 PM

Dancing as Political Healing — Keith Hennessy (4-Day Intensive)

10:00 AM–12:00 PM

Drop-In Class

10:00 AM–12:00 PM with Silas Riener + Rashaun Mitchell

Midday (1:00–3:00 PM)

Spirited Practice — Degenerate Art Ensemble (5-Day Intensive)

1:00–3:00 PM

Desire Lines — Silas Riener + Rashaun Mitchell (5-Day Intensive)

1:00–3:00 PM

Embracing the Awkward — Ishmael Houston-Jones (5-Day Intensive)

1:00–3:00 PM

Making / Breaking — Moriah Evans (5-Day Intensive)

1:00–3:00 PM

Evening (4:00–6:00 PM)

Layerhythm Playground: House Dance, Live Music Interaction, and Freestyle Practice — Mai Lê Hô (3-Day Intensive)

4:00–6:00 PM

Whole Self Integration: Feldenkrais Awareness Through Movement — Sheri Cohen (3-Day Intensive)

4:00–6:00 PM

Drop-In Classes

4:00–6:00 PM with Ishmael Houston-Jones and Kayla Hamilton

Night

Jam

7:00–10:00 PM

End of Tuesday schedule

Wednesday, August 5

Start of Wednesday schedule

Morning (10:00 AM–12:00 PM)

Morning Tuning Warm-Up — Karen Nelson

8:30–9:30 AM Free to all

Improvisation as Disability Culture — Kayla Hamilton (4-Day Intensive)

10:00 AM–12:00 PM

Dancing as Political Healing — Keith Hennessy (4-Day Intensive)

10:00 AM–12:00 PM

Drop-In Classes

10:00 AM–12:00 PM with Mai Lê Hô

Midday (1:00–3:00 PM)

Spirited Practice — Degenerate Art Ensemble (5-Day Intensive)

1:00–3:00 PM

Desire Lines — Silas Riener + Rashaun Mitchell (5-Day Intensive)

1:00–3:00 PM

Embracing the Awkward — Ishmael Houston-Jones (5-Day Intensive)

1:00–3:00 PM

Making / Breaking — Moriah Evans (5-Day Intensive)

1:00–3:00 PM

Evening (4:00–6:00 PM)

Layerhrythm Playground: House Dance, Live Music Interaction, and Freestyle Practice — Mai Lê Hô (3-Day Intensive)

4:00–6:00 PM

Whole Self Integration: Feldenkrais Awareness Through Movement — Sheri Cohen (3-Day Intensive)

4:00–6:00 PM

Drop-In Classes

4:00–6:00 PM with Tonya Lockyer, Jose E Abad, Kaitlin McCarthy, and Moriah Evans

Night

Participant Showing

7:00–10:00 PM

End of Wednesday schedule

Thursday, August 6

Start of Thursday schedule

All Day

Day of Rest

No scheduled classes or intensives

Evening

SHOW: Closer

Evening performance Included in Full Research Week

End of Thursday schedule

End of Thursday schedule

Friday, August 7

Start of Friday schedule

Morning (10:00 AM–12:00 PM)

Morning Tuning Warm-Up — Karen Nelson

8:30–9:30 AM Free to all

Improvisation as Disability Culture — Kayla Hamilton (4-Day Intensive)

10:00 AM–12:00 PM

10:00 AM–12:00 PM

Drop-In Classes

10:00 AM–12:00 PM with Corrie Befort

Midday (1:00–5:00 PM)

Spirited Practice — Degenerate Art Ensemble (5-Day Intensive)

Times vary by day

1:00–5:00 PM

Desire Lines — Silas Riener + Rashaun Mitchell (5-Day Intensive)

Times vary by day

1:00–5:00 PM

Embracing the Awkward — Ishmael Houston-Jones (5-Day Intensive)

Times vary by day

1:00–5:00 PM

Making / Breaking — Moriah Evans (5-Day Intensive)

Times vary by day

1:00–5:00 PM

Evening

Jam

7:00–10:00 PM

End of Friday schedule

Saturday, August 8

Start of Saturday schedule

Morning (10:00 AM–12:00 PM)

Spirited Practice — Degenerate Art Ensemble (5-Day Intensive)

Times vary by day

10:00 AM–12:00 PM

Desire Lines — Silas Riener + Rashaun Mitchell (5-Day Intensive)

Times vary by day

10:00 AM–12:00 PM

Embracing the Awkward — Ishmael Houston-Jones (5-Day Intensive)

Times vary by day

10:00 AM–12:00 PM

Making / Breaking — Moriah Evans (5-Day Intensive)

Times vary by day

10:00 AM–12:00 PM

Solve / Amelia Noa — Drop-In

10:00 AM–12:00 PM

Sheri Cohen — Drop-In

10:00 AM–12:00 PM

Keith Hennessy — Drop-In

10:00 AM–12:00 PM

Evening (4:00–6:00 PM)

Skye Hughes + Nikolai Lensnikov — Drop-In

4:00–6:00 PM

Jose E Abad — Drop-In

4:00–6:00 PM

Night

Show: Research in Performance

7:30 PM Included in Full Research Week

End of Saturday schedule

Sunday, August 9

Start of Sunday, August 9 schedule

Morning

Closing Jam

10:00–11:30 AM

Midday

Closing Circle

11:30 AM–12:30 PM

End of Sunday, August 9 schedule

End of SFD+I Research Week schedule