VELOCITY SFD+I

TRAIN – RESEARCH – SHARE – TRAIN – RESEARCH – SHARE – TRAIN – RESEARCH

ABOUT THE SUMMER PROGRAMMING INTERNSHIP ROLE

Reports to: Artistic Director and Office + Operations Manager

Position description: The Summer Programming Interns will assist staff with the development, implementation and evaluation of SFD+I. Position will be developed with each intern to fulfill Velocity's needs while also aligning with each individual's expertise, skills and goals.

Hours: 15-20 hours per week. Flexible schedule, but must meet established guidelines.

Compensation: Position is unpaid. The Summer Programming Interns will receive full participation in SFD+I. The Summer Festival Interns will also receive exclusive access to Velocity performances and events.

How to apply:
Please submit via email by **midnight February 1, 2022** to Erin Johnson — Artistic Director: erin@velocitydancecenter.org

1. One Page Resume as a PDF or Word Document.
2. Cover Letter in the body of the email addressing the following:
    a. Why you are interested in the Velocity Summer Programming Internship?
    b. What are your goals and expectations for the Internship (both administratively and artistically)?
    c. What skills you believe would be an asset to our organization?
    d. What date you would be able to start in Seattle, and what date you would need to leave Seattle?
3. Include any supporting materials you believe to be relevant to your application.

There are two Summer Programming Internship positions available.
QUESTIONS? Email erin@velocitydancecenter.org

VELOCITY SFD+I

SUMMER PROGRAMMING INTERNSHIP APPLICATION 2022
Seattle Festival of Dance + Improvisation

ABOUT VELOCITY

Velocity is Seattle's center dedicated to contemporary dance, and an essential incubator for new dance in our region. With artist-driven, community-responsive programming, Velocity provides vital resources and advocacy for one of the most active dance communities in the nation. Velocity's programming includes classes, workshops, residencies, performances, discussions, and two annual international festivals.

The **Seattle Festival of Dance + Improvisation** is a vibrant month-long immersion into the Seattle dance community, and a chance to dive deep with dance practitioners experimenting at the leading edge of dance technique, creative practices, and dance improvisation. Grounded in SFDI's nearly 30 years of community-building and intergenerational collaboration, this festival is a gateway for new dancers to connect with artists making work in the Seattle dance and improvisation community, and a chance for Seattle-based artists to train and research with internationally renowned artists.

Velocity's summer festival, the **Seattle Festival of Dance + Improvisation (SFD+I)** is comprised of three modules: **Train, Research,** and **Share**.

The TRAIN Module (formerly Strictly Seattle) is a three-week intensive experience for dancers from beginning through professional. Participants will be in the studio Monday through Friday taking class and rehearsing together. This module is perfect for dancers who want to work directly on their training and technique with brilliant and supportive teachers, while also having the intensive experience of creating and performing a new work with local choreographers.

The RESEARCH Module (formerly Seattle Festival of Dance Improvisation) is an 8-day convening of leading international creative practice and improvisational dance practitioners. This interdisciplinary and intergenerational convening offers intensives, workshops, and other opportunities for movers new to improvisation and artists who have been practicing for decades. This community is deeply connected to the research and creative process side of dancing and dance-making. The RESEARCH module offers a unique and invaluable experience for dancers interested in improvisation and dance making to be directly in process with leaders in the field.

The SHARE Module is peppered throughout the month-long SFD+I festival, and offers performances, discussions, "Research in Performance"-SFD+I's unique works in progress approach to sharing, and other opportunities to witness the work of festival participants and faculty. Participants in the TRAIN module will share their work during the third weekend of the festival, and "Research in Performance" practices from the RESEARCH module will be shared during the last weekend.

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