

STRICTLY SEATTLE

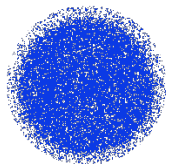
WEEK 1 / JULY 13-17

ORIENTATION DAY – SUN JUL 12

WELCOME CIRCLE 2-3PM

Join us in gathering together to meet your new Strictly Seattle community of teaching artists and peers. Take this opportunity to connect, ask questions, and address concerns. We look forward to seeing you!

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10-11:15AM	COMMERCIAL JAZZ / FUNK Ron Gatsby	MAKING ROOM Alyza DelPan-Monley	COMMERCIAL JAZZ / FUNK Ron Gatsby	MAKING ROOM Alyza DelPan-Monley	COMMERCIAL JAZZ / FUNK Ron Gatsby
	TECHNIQUE AS A VEHICLE Zoe Scofield	BALLET Gilbert Small	TECHNIQUE AS A VEHICLE Zoe Scofield	BALLET Gilbert Small	TECHNIQUE AS A VEHICLE Zoe Scofield
11:30AM-12:15PM	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes
12:15-1PM	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes
12-3PM	CREATIVE PROCESS INTENSIVE Alyza DelPan-Monley	CREATIVE PROCESS INTENSIVE Alyza DelPan-Monley	CREATIVE PROCESS INTENSIVE Alyza DelPan-Monley	CREATIVE PROCESS INTENSIVE Alyza DelPan-Monley	CREATIVE PROCESS INTENSIVE Alyza DelPan-Monley
6:15-7:45PM	INTERMEDIATE MODERN Maya Soto	THE MOVE: EXPERIMENTS FROM INSIDE THE GROOVE Nia-Amina Minor	APPROACHING BALLET THROUGH GYROTONIC® Natascha Greenwalt	THE MOVE: EXPERIMENTS FROM INSIDE THE GROOVE Nia-Amina Minor	INTERMEDIATE MODERN Maya Soto



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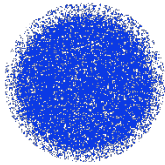
WEEK 2 / JULY 20-24

TAKING THE 'A' TRAIN

Saturday July 25, 10AM

Wanjiru Kamuyu unveils and provides tools and insights into how one can navigate their way through a very challenging yet rewarding career in dance.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10-11:15AM	YOGA + MOVING MEDITATIONS Fox Whitney	WAACKING WORKSHOP Tracey Wong	YOGA + MOVING MEDITATIONS Fox Whitney	WAACKING WORKSHOP Tracey Wong	YOGA + MOVING MEDITATIONS Fox Whitney
	REDEFINING TECHNIQUE Lavinia Vago	BALLET Gilbert Small	REDEFINING TECHNIQUE Lavinia Vago	BALLET Gilbert Small	HIP HOP CHOREOGRAPHY: SEATTLE MUSIC SERIES Lex Ramirez
11:30AM-12:15PM	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes
12:15-1PM	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes
12-3PM	CREATIVE PROCESS INTENSIVE Zoe Scofield	CREATIVE PROCESS INTENSIVE Zoe Scofield	CREATIVE PROCESS INTENSIVE Zoe Scofield	CREATIVE PROCESS INTENSIVE Zoe Scofield	CREATIVE PROCESS INTENSIVE Zoe Scofield
6:15-7:45PM	INTERMEDIATE MODERN Maya Soto	THE MOVE: EXPERIMENTS FROM INSIDE THE GROOVE Nia-Amina Minor	APPROACHING BALLET THROUGH GYROTONIC® Natascha Greenwalt	THE MOVE: EXPERIMENTS FROM INSIDE THE GROOVE Nia-Amina Minor	INTERMEDIATE MODERN Maya Soto



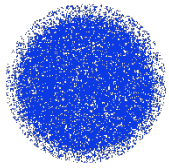
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WEEK 3 / JULY 27-31

FAREWELL PARTY **Saturday August 1, 8PM**

Celebrate the end of your hard work and dedication with your peers. Connect and share memories with your new community.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10-11:15AM	AFRO-CONTEMPORARY Noelle Price	AFRO-CONTEMPORARY Noelle Price	AFRO-CONTEMPORARY Noelle Price	AFRO-CONTEMPORARY Noelle Price	AFRO-CONTEMPORARY Noelle Price
	APPROACHING BALLET THROUGH GYROTONIC® Natascha Greenwalt	BALLET Gilbert Small	APPROACHING BALLET THROUGH GYROTONIC® Natascha Greenwalt	BALLET Gilbert Small	HIP HOP CHOREOGRAPHY: SEATTLE MUSIC SERIES Lex Ramirez
11:30AM-12:15PM	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes	BEGINNING HIP HOP Jaret Hughes
12:15-1PM	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes	HIP HOP INTENSIVE Jaret Hughes
12-1:15PM	LIMINAL - WORKSHOP Alice Gosti	LIMINAL - WORKSHOP Alice Gosti	LIMINAL - WORKSHOP Alice Gosti	LIMINAL - WORKSHOP Alice Gosti	LIMINAL - WORKSHOP Alice Gosti
6:15-7:45PM	INTERMEDIATE MODERN Maya Soto	THE MOVE: EXPERIMENTS FROM INSIDE THE GROOVE Nia-Amina Minor	APPROACHING BALLET THROUGH GYROTONIC® Natascha Greenwalt	THE MOVE: EXPERIMENTS FROM INSIDE THE GROOVE Nia-Amina Minor	INTERMEDIATE MODERN Maya Soto



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ALYZA DELPAN-MONLEY (she/they) is a Seattle-based dancer and choreographer, seeking to brighten her surroundings with splashes of whimsy, human connection and goofy possibilities. She loves dancing in every context and is always excited to find the unexpected places dance can show up or the synthesis that happens when you begin with movement as your access point. Known for their quirky non-sensical non-sequiturs and character-ridden theatrics, Alyza believes that dance can burst bubbles and repurpose awkward into awesome.

RON GATSBY (he/him) is a dancer, teaching artist, and choreographer. He is the Artistic Director/Choreographer of Seattle-based performance collective The Purple Lemonade, which he founded in 2016. Locally Ron's work has been seen at Seattle PrideFest, Seattle Art Museum's SAM Remix, Seattle Repertory Theatre, and Pacific Northwest Ballet. His commercial choreography credits include Alexander McQueen, Charlotte Tilbury, Kate Moss, and St. Germain, among others.

ALICE GOSTI (she/her/hers) is an Italian-American immigrant choreographer, hybrid performance artist, curator, DJ, and architect of experiences. She is based out of occupied Duwamish and Coast Salish land, now named Seattle. Alice works simultaneously with film, installation, wearable art, sound, poetry, digital platforms, and audience interaction to create durational performances integral to their non-traditional sites, to create cultural moments for audiences from one to 15,000. Gosti's work has been recognized with numerous awards and residencies. Gosti's work has been commissioned and presented nationally and Internationally in universities, theaters, museums and galleries. Alice loves planes.

NATASCHA GREENWALT (she/her) is a Seattle based performer, teaching artist, choreographer and GYROTONIC® Instructor. In 2005 she graduated magna cum laude from Cornish College of the Arts as a Kreielsheimer Scholarship recipient and has performed with companies such as Spectrum Dance Theater and House of Verlaine. She has received choreographic commissions from Ballet Bellevue, Western Washington University, and Cornish College of the Arts. She teaches ballet at Exit Space: School of Dance, Dance Fremont and has served as a guest instructor for Whitman College SDL and the Montana Dance Arts Association, DANCE This and Velocity Dance Center's Strictly Seattle. This year marks Coriolis Dance's 12 th season for which she is the co-artistic Director and co-founder along with Christin Call.

Together they have commissioned and created works for eight fully self-produced shows that curate a larger vision of the capabilities of ballet as an artistic medium with inherent technical rigor. In the 35+ works in its repertoire, Coriolis uses ballet technique as a self-aware vocabulary that, through manipulation and molding, is contextualized

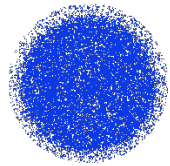
FACULTY BIOS

with contemporary issues. Through her work on Coriolis she has received numerous choreographic residencies and awards. Most recently her work *Danses des Cygnes* was co-produced through Velocity Dance Center and featured in *Dance Magazine*. Natascha continues to explore matters of the heart through emotionally driven technical contemporary ballet.

JARET HUGHES has over 25 years of dance experience, with Hip Hop being his specialty along with training in Modern, Jazz, Ballet and African. Jaret has over 20 years of choreographing and teaching experience with all ages, including 21 years at Elizabeth's Dance Dimensions in Bellevue, Washington. Jaret's choreography credits include the L.A. Clippers Spirit Dance Team (guest choreographer), Seattle Supersonics Dance Team for 5 years, founder of Twisted Elegance from Seattle and LA's debut of Twisted Elegance with the help of his good friend Joey Cooper, Modazz Competition Teams at Elizabeth's Dance Dimensions, Dance for A Cure, Assistant Choreographer / Assistant Artistic Director for the "Invitation Feedback" video contest submission for Janet Jackson. His performances include: Seattle's Kube 93's Summer Jam for 3 years with Twisted Elegance, Dance For A Cure, various Hip Hop shows throughout Seattle, performances with Breed OCLA for numerous dance competitions and guest performances for the DVD Release Party for "Step Up 2: The Streets" and guest choreographer/dancer for The Purple Lemonade Collective. Jaret has shared his choreography expertise with various high school and college dance teams throughout Washington, California and Idaho.

WANJIRU KAMUYU'S career began with its genesis in New York City. As a performer she has worked with Jawole Willa Jo Zollar, Bill T. Jones, Molissa Fenely, Nathan Trice, Dean Moss, Tania Isaac... and in Europe with choreographers Robyn Orlin, Emmanuel Eggermont, Nathalie Pubellier, Irène Tassemedo, Bintou Dembele and Stefanie Batten Bland. Alongside Kamuyu has performed in industrials, television and Broadway musicals, *The Lion King*, Paris production and *FELA!* UK production and Equity European and US tours.

Her choreographic projects include tours in the US, Africa and Europe. Commissions include musical *À la recherche de Joséphine*, director Jérôme Savary (Paris and International tours); *Love is in the hair*, director Jean François Auguste (French tour); *Maître Harold*, director Hassan Kassi Kouyate (Paris); US esteemed dance departments (Mills College, University of Michigan, Wayne State University, Stephens College) and community engagement projects with New WORLD Theater (USA) and Euroculture (France).



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While touring she offers master classes and workshops for dance companies, universities, community and dance centers. Kamuyu also served as Visiting Guest Professor at Mills College (USA) and is currently core faculty for University of South Florida's Dance in Paris semester and summer programs.

NIA-AMINA MINOR is a movement artist and dance educator from South Central Los Angeles. She studied at the Debbie Allen Dance Academy, received her BA from Stanford University, and holds an MFA in Dance from UC Irvine. Nia-Amina's work is interdisciplinary focusing on the body in social, political, and digital contexts. Through dance, she investigates Black realities through the intersection of movement, memory, and rhythm. In 2014, Nia-Amina co-founded No)one Art House, a Los Angeles based multi-disciplinary collective. She is currently in her fourth season with Spectrum Dance Theater as a Company Dancer and Community Engagement Artist Liaison.

NOELLE PRICE (she/her) is a contemporary creator originally from Detroit MI. Price received her Bachelor of Arts in Dance from Western Michigan University (WMU) in Kalamazoo MI where she established the Art for Change Scholarship through the Black Arts and Cultural Center, and developed thePLATFORM, an annual show presenting community artworks.

Since relocating to Seattle WA in 2015, Noelle has performed with Karin Stevens Dance Company 2016-17, set work in festivals Full Tilt (Evoke Productions), Men in Dance Adjudicating Showcase, Tint Dance Festival and performed for the 2018 premier of Beautiful Carcass, a Maya Soto and Nico Tower collaborative project among other things. Price self-produced an evening-length work titled An Ode to Marlin and wrote/performed her first one-woman play Death and Other Rude things both in 2016. 2019 her evening-length work Remember Me Young received a Seattle Dance Crush Award for its commitment to advocacy.

LEX RAMIREZ (she/her) is a teaching artist, performer and choreographer from Oakland, CA and has been living in Seattle for 7 years. Her main mission is to make dance accessible and less intimidating to all people so that they can experience the joy of movement. It is important to her to cultivate a fun, supportive community where dancers of all experience levels can thrive! Lex has been choreographing for the past 15 years. Her experience includes teaching at Salsa N' Seattle for the past 5 years, leading Drop Squad, a crew open to dancers of all experience levels, choreographing for local Seattle artists, running an all-girls hip hop and social justice program at Denny and Aki Kurose Middle Schools, organizing affordable community dance workshops in the summer and providing a platform for new instructors to gain teaching experience. Lex also works as both a teaching artist and coordinator for Seattle Theatre Group, involved

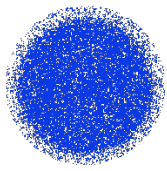
FACULTY BIOS

with programs such as Dance This, AileyCamp, Disney Musicals in Schools and the STG Dance Season.

ZOE SCOFIELD is a dance and visual artist based in Seattle Washington since 2002, and 2015 Guggenheim Fellow. In 2005 Zoe began working with video and visual artist Juniper Shuey on video, photographic and dance collaborations shown in visual art galleries, museums and theaters. They have been commissioned and presented by national and international arts centers such as, On the Boards, PICA, Trafo House of Art, Dance Theater Workshop, Bates Dance Festival, NYLA, Spoleto Festival, Jacob's Pillow, Institute of Contemporary Art Boston, Body Festival (New Zealand), Yerba Buena Center, Columbia College Chicago, DiverseWorks, The Frye Art Museum, the MET Museum, NY Philharmonic and many more. They have taught workshops and given lectures on dance, photography, collaboration and installation throughout the US and internationally.

GILBERT SMALL was born in Baltimore, MD, and started his professional ballet training at the age of 10 at the Baltimore School for the Arts. He has studied at various programs in North America and Europe. After graduating from the Baltimore School for the Arts, he continued his studies at the Conservatory of Dance at Purchase College. While at Purchase, Gilbert was given the opportunity to study abroad at Codarts in Rotterdam, Netherlands. He has performed with Toronto-based ProArteDanza as well as New York-based A.I.M, The Dash Ensemble and Sidra Bell Dance New York. Gilbert is in his 10th season with Ballet BC. The last 2 years he's been a guest artist with the company and also collaborating with them as a Rehearsal Director. Gilbert is also a collaborator with Seattle-based zoe | juniper.

MAYA SOTO (She/Her) is a choreographer, performer and dance educator. Her work includes concert performance, movement installations, and dance for theater/film. She has performed with notable artists including Michele Miller/Catapult Dance, Amy O'Neal, and KT Neihoff. She has created 9 evening length works and her choreography has been featured in many PNW venues with support from 4Culture, Office of Arts & Culture, the James Ray Residency Grant, and Cornish Arts Incubator Program. In 2014, she was honored with the Velocity Dance Champion Award for significant contribution to Seattle dance. Maya is on faculty at Velocity Dance Center and the Northwest School. Along with extensive experience in K-12 schools and institutions such as Cornish College, she was also a teaching artist for STG's Disney Musicals in Schools for three years. She offers an open-hearted energetic teaching style that embraces all people.



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LAVINIA VAGO (she/her) is a dance artist, performer, maker, collaborator, educator and mentor based in Seattle working between NYC, Montréal, Berlin and Vienna. She has created, performed and toured with Loni Landon, Vim Vigor, SBDNY, Saint Genet, RUBBERBAND, Kate Wallich + The YC, and most recently Tianzhuo Chen. Lavinia researches, explores, attempts and creates solo works (Seattle Art Museum, Velocity Dance Center, Base Experimental Arts + Space). As an educator she teaches, guides, and investigates improvisational contemporary practices, technique, floorwork, Dance Church®, the RUBBERBAND Method and Dance for People with Parkinson's Disease.

FOX WHITNEY (he/him) is the architect/choreographer behind Gender Tender, an interdisciplinary performance project based in Seattle that centers his queer and transgender point of view. He creates experiences that investigate the nature of queer relationships, trans histories and the surreal nature of transformation and center his queer black mixed transgender point of view. Gender Tender engages a team of artists trained in Fox's unique methods modeled on sports teams, cults, sitcoms and riots. He has performed in work by Morgan Thorson, Gabrielle Civil, Vladimir Kremenovič, Keyon Gaskin and Malic Amalya. His most recent project MELTED RIOT, a queer meditation inspired by the Stonewall Riots of 1969 was presented by Velocity Dance Center on the 50th anniversary of the riots in 2019. Fox is a dancer and choreographer with a focus on improvisational, somatic and contemporary choreographic methods. He is a certified yoga teacher and trained at the Yoga Center of Minneapolis.

TRACEY WONG (she/her) is a queer Chinese-American dance artist, dance educator, and community space creator. Born and raised in Duwamish Territory, Seattle, WA, Tracey is in full commitment to cultivating constant and blossoming spaces of collective healing and empowerment for womxn, LGBTQ+, and BIPOC communities in the Seattle area and globally. She is a life-long student in learning how to decolonize and dismantle anti-Blackness within herself and her AAPI community through radical action.

Additionally, Tracey is the Director of Malicious Vixens, an all-Asian American womxn performance collective who showcase globally. They seek to create impact with work that honors their own ancestral lineages and histories as well as the African diaspora dance forms of which they are guests.

As a proud member of her community, Tracey continues to travel and rep her city through judging, performing, teaching, and competing globally.