

VELOCITY SUMMER FESTIVALS

WORK/STUDY APPLICATION 2020 STRICTLY + SFDI

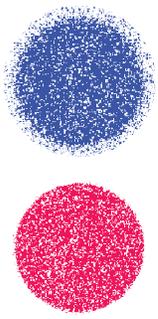
ABOUT

Velocity's Summer Work/Study program provides the opportunity for participants to receive a discounted attendance **for one or both Strictly Seattle and Seattle Festival of Dance Improvisation** in exchange for admin tasks. Work/Study participants work about five hours per week during the festival(s). This year, due to COVID-19 all Work/Study will duties will be remote tasks, such as monitoring sound and video. Work/Study positions are given based on an applicant's expressed commitment to the festival(s) and Work/Study duties and demonstrated financial need.

Work/Study participants work and participate in either: both festivals, from July 12- Aug 8; or in Strictly Seattle from July 12-Aug 1; or SFDI Aug 2-8. Work/Study participants will receive a 50% discount on each festival they participate in.

INSTRUCTIONS

Fill out this application and return to Velocity on a rolling basis depending on availability. Please submit to Sophie at summer@velocitydancecenter.org. Please state in the email subject that it is a Work/Study application.



VELOCITY SUMMER FESTIVALS

APPLICATION

NAME _____

PRONOUNS _____

ADDRESS _____

CITY, STATE, ZIP _____

EMAIL _____

PHONE _____

I WOULD LIKE TO PARTICIPATE IN THE WORK/STUDY PROGRAM FOR:

STRICTLY SEATTLE

INTENSIVE LEVEL (choose one)

- Prof/Adv Intermediate Low-Intermediate Beginning

SFDI

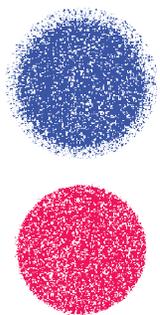
- Full Festival (preferred)
 Mid-day 5-day Intensive only
 Morning 4-day or Afternoon 3-day Intensive only
 Other _____

NOTE: We will collect specific intensive preferences after you apply.

PLEASE ANSWER the following questions in the e-mail you send to us with this form.

Why do you want to participate in Velocity's Summer Festivals?

How would the Work/Study program support your participation in the festival(s)?



VELOCITY SUMMER FESTIVALS

WORK/STUDY FAQ

1. What is the Summer Work/Study program?

Work/Study is a program for 10-20 participants. Participants are managed by the Office and Operations Manager and with the help of a Summer Programming Intern. Accepted applicants will register for one or both festivals paying a discounted fee, and agree to perform the tasks outlined in exchange for this discount.

2. What will I be doing as a Work/Study participant?

Work/Study participants work about five hours per week during the festival(s). They will have a set rotating schedule of tasks, which can be completed before and after classes and events.

Remote tasks will include monitoring sound and video for classes, leading break out rooms and other various digital activities.

Additionally, participants must be available for orientation meetings on the Opening Days of the festivals they participate in: July 12 (Strictly) and August 2 (SFDI), times TBD.

3. Do I need to participate in both festival(s) to be a Work/Study participant?

You do not need to participate in both festivals to be a Work/Study participant. However, participants who do both festivals receive the greatest discount.

4. When will I be notified about acceptance into the Work/Study program?

You will be notified within a week from your application. If we receive a large influx of applicants you may be placed on a waiting list.

STRICTLY SEATTLE SPECIFIC FAQs:

5. Do I have to be in a certain level to participate in the Work/Study program?

To be a Strictly Seattle Work/Study participant you must be enrolled in a full track (ie. you cannot just take drop-ins), but participants can be enrolled in any level.

SFDI SPECIFIC FAQs:

6. Do I get to choose the SFDI intensives and classes I will take during the festival?

Yes. When we announce faculty for 2020, we will collect first- and second-choice intensive, class and jam preferences from work/study participants. If you do not have a preference we may assign you up to one intensive and/or 3-4 classes or jams to monitor.

You do not need to fully participate in these intensives, classes, and jams but we do ask that you attend each in its entirety to be on hand for any faculty or participant needs. This means you cannot take another class in the same time slot as one assigned to you.

Festival information and FAQ at summer@velocitydancecenter.org