

VELOCITY SUMMER FESTIVALS

velocity
DANCE CENTER

WORK/STUDY APPLICATION 2020 STRICTLY + SFDI

ABOUT

Velocity's Summer Work/Study program provides the opportunity for participants to receive a discounted attendance **for one or both Strictly Seattle and Seattle Festival of Dance Improvisation** in exchange for admin tasks and facility upkeep at Velocity. Work/Study participants work about five hours per week during the festival(s), checking in classes and cleaning of studios and common spaces. Work/Study positions are given based on an applicant's expressed commitment to the festival(s) and Work/Study duties and demonstrated financial need.

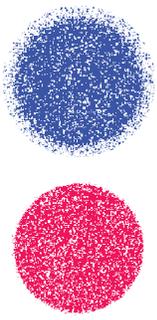
Work/Study participants work and participate in either: both festivals, from July 12- Aug 8; or in Strictly Seattle from July 12-Aug 1; or SFDI Aug 2-8. Work/Study participants who participate in both festivals receive the largest discount on attendance fee.

INSTRUCTIONS

Fill out this application and return to Velocity by **February 29, 2020** for priority consideration, or on a rolling basis depending on availability. Please submit to Erin at erin@velocitydancecenter.org or send via mail / drop off in the office of Velocity Dance Center, 1621 12th Ave, Seattle, WA, 98122.

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APPLICATION

NAME _____

PRONOUNS _____

ADDRESS _____

CITY, STATE, ZIP _____

EMAIL _____

PHONE _____

I WOULD LIKE TO PARTICIPATE IN THE WORK/STUDY PROGRAM FOR:

STRICTLY SEATTLE

INTENSIVE LEVEL (choose one)

- Prof/Adv Intermediate Low-Intermediate Beginning

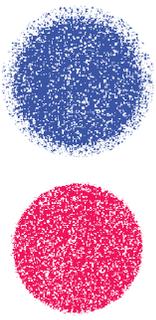
SFDI

- Full Festival (preferred)
 Mid-day 5-day Intensive only
 Morning 4-day or Afternoon 3-day Intensive only
 Other _____

NOTE: We will collect specific intensive preferences after you apply.

PLEASE ANSWER the questions below on the following page or in a separate document:

- A. **Why do you want to participate in Velocity's Summer Festivals?** (100-250 words)
- B. **How would the Work/Study program support your participation in the festival(s)? Briefly describe your financial situation and needs.** (100-250 words)
- C. **Would you need a Work/Study position to be able to participate in the festival(s)?** (<50 words)



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WORK/STUDY FAQ

1. What is the Summer Work/Study program?

Work/Study is a program for 10-20 participants. Participants are managed by the Office and Operations Manager and with the help of a Summer Programming Intern. Accepted applicants will register for one or both festivals paying a discounted fee, and agree to perform the tasks outlined in exchange for this discount.

2. What will I be doing as a Work/Study participant?

Work/Study participants work about five hours per week during the festival(s), They will have a set rotating schedule of tasks, which can be completed before and after classes and events.

Rotating tasks include monitoring classes + other events, sweeping studios, cleaning bathrooms, ushering and ticket-taking, tech assistance, clean-up, set-up, working the registration table, and opening/closing the studios.

Additionally, participants must be available for orientation meetings on the Opening Days of the festivals they participate in: July 12 (Strictly) and August 2 (SFDI), times TBD.

3. How do I submit a Work/Study Application?

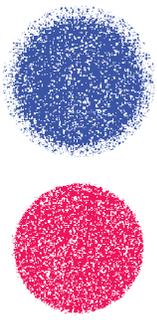
To be considered for the Work/Study program, please submit a completed application by February 29, 2020. You can drop this off in the office, email the application to Erin, erin@velocitydancecenter.org, or mail to Velocity Dance Center, 1621 12th Ave Seattle, WA, 98122.

4. When do I need to submit my application?

Applications received before **February 29, 2020** will be given priority. If the deadline has passed and you are still interested in being a Work/Study participant for one or both festivals, contact Erin, erin@velocitydancecenter.org to inquire about availability.

5. Do I need to participate in both festival(s) to be a Work/Study participant?

You do not need to participate in both festivals to be a Work/Study participant. However, participants who do both festivals receive the greatest discount.



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6. When will I be notified about acceptance into the Work/Study program?

If you submit your application by February 1, we will notify you by or before **March 15**. Applicants who submit after February 1 will be notified on a rolling basis. We may have more requests than available openings, so might not be able to accept all applicants. We do keep a wait list.

7. When do I need to confirm attendance and pay?

We ask accepted Work/Study applicants to confirm their participation in the program by **March 31**. (Rolling applicants receive secondary priority and we will communicate applicable deadlines).

To combine the Work/Study discount with the Early Bird discount, Work/Study participants must pay their balance by March 31. Otherwise, Work/Study participants must pay in full by the beginning of the festival(s).

STRICTLY SEATTLE SPECIFIC FAQs:

8. Do I have to be in a certain level to participate in the Work/Study program?

To be a Strictly Seattle Work/Study participant you must be enrolled in a full track (ie. you cannot just take drop-ins), but participants can be enrolled in any level.

SFDI SPECIFIC FAQs:

9. Do I have to take the full festival at SFDI to receive a Work/Study position?

No, but priority and greatest discount is given to full-festival participants.

10. Do I get to choose the SFDI intensives and classes I will take during the festival?

Yes. When we announce faculty for 2020, we will collect first- and second-choice intensive, class and jam preferences from work/study participants. If you do not have a preference we may assign you up to one intensive and/or 3-4 classes or jams to monitor.

You do not need to fully participate in these intensives, classes, and jams but we do ask that you attend each in its entirety to be on hand for any faculty or participant needs. This means you cannot take another class in the same time slot as one assigned to you.

Festival information and FAQ at summer.velocitydancecenter.org
QUESTIONS? Email Erin, erin@velocitydancecenter.org

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