



STRICTLY SEATTLE

INTERMEDIATE TRACK SCHEDULE

REGISTRATION DAY – SUN JUL 7

1-2PM	HOUSING CHECK-IN – SEATTLE UNIVERSITY
4:30-6PM	REGISTRATION – FOUNDERS
6-7PM	WELCOME CIRCLE – FOUNDERS

WEEK 1 / JULY 8-12

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6-7:30PM	CONTEMPORARY Mark Haim Founders	CONTEMPORARY Alethea Alexander Founders	BALLET Natascha Greenwalt Founders	CONTEMPORARY Alethea Alexander Founders	CONTEMPORARY Mark Haim Founders
7:30-10PM	REHEARSAL Mark Haim / Founders Alethea Alexander / Steward	REHEARSAL Mark Haim / Steward Alethea Alexander / Kawasaki	REHEARSAL Mark Haim / Kawasaki Alethea Alexander / Founders	REHEARSAL Mark Haim / Founders Alethea Alexander / Steward	REHEARSAL Mark Haim / Steward Alethea Alexander / Kawasaki

WEEK 2 / JULY 15-19

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6-7:30PM	CONTEMPORARY Mark Haim Founders	CONTEMPORARY Alethea Alexander Founders	BALLET Natascha Greenwalt Founders	CONTEMPORARY Adele Nickel Founders	CONTEMPORARY Mark Haim Founders
7:30-9:30PM	REHEARSAL Mark Haim / Kawasaki Alethea Alexander / Founders	REHEARSAL Mark Haim / Founders Alethea Alexander / Steward	REHEARSAL Mark Haim / Steward Alethea Alexander / Kawasaki	REHEARSAL Mark Haim / Kawasaki Alethea Alexander (Adele Nickel subs) / Founders	REHEARSAL Mark Haim / Founders Alethea Alexander (Adele Nickel subs) / Steward (Lighting Design Showing / 9-10PM)



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INTERMEDIATE TRACK SCHEDULE

WEEK 3 / JULY 22-27

	MONDAY	TUESDAY		WEDNESDAY		THURS	FRI	SAT
6-7:30PM	CONTEMPORARY Mark Haim Founders	CONTEMPORARY Alethea Alexander Founders		BALLET Natascha Greenwalt Founders		6-6:45PM Warm-Up Class Founders	6-6:45PM Warm-Up Class BPH	12-12:45PM WARM UP BPH
7:30-10PM	REHEARSAL Mark Haim / Steward Alethea Alexander / Kawasaki	ALETHEA 8PM-10:30PM TECH BPH (Orientation / 8-8:30PM)	MARK 7:30PM-10:30PM Rehearsal Founders	ALETHEA 7:30-10PM Rehearsal Founders	MARK 7:30-10PM TECH BPH (Orientation / 8-8:30PM)	7PM DRESS CALL BPH	7PM SHOW 1 CALL BPH	1PM SHOW 2 CALL BPH
						8-10PM DRESS REHEARSAL BPH	8PM SHOW 1 BPH	2PM SHOW 2 BPH
								6PM WARM-UP BPH
								7PM SHOW 3 CALL BPH
								8PM SHOW 3 BPH
								10PM FAREWELL PARTY Founders



STRICTLY SEATTLE

INTERMEDIATE TRACK SCHEDULE ARTIST BIOS

CHOREOGRAPHERS

MARK HAIM is in his 4th decade of making dances. Born in New York City, Mark studied as a classical pianist at the Manhattan School of Music before beginning his formal dance studies with an honorary scholarship at The Juilliard School, where he received his BFA. He has created new works for many dance companies in the US, Europe and Asia, among them the Nederlands Dans Theater, Ballett Frankfurt, the Limon Dance Company, the Joffrey II Dancers, the Rotterdamse Dansgroep, the Silesian Dance Theater, the Companhia de Danca de Lisboa, CoDanceCo, the TRANS Dance Co., and Ballet Pacifica. He has restaged his works on companies such as The Joffrey Ballet, the Bat-Dor Dance Company of Israel, Djazzex, and the Juilliard Dance Ensemble. Since 2002, he has been guest choreographer at The Wooden Floor, an after-school organization that has promised hope and opportunity to nearly 400 low-income youth annually. He is a recipient of a 1987 NYFA Fellowship, 1988 and 1996 NEA Fellowships, and grants from the NPN Suitcase Fund, ArtsLink, Inc., the Harkness Foundation, the Jerome Foundation, and the Seattle Mayor's Office of Arts and Culture. In 2000, he was awarded the Scripps/ADF Humphrey-Weidman-Limon Fellowship for Choreography. His full evening solo project, The Goldberg Variations, has been performed at the John F. Kennedy Center, the American Dance Festival, the Danspace Project at St. Mark's Church, On The Boards, and other venues in the U.S, Europe, and Asia. His This Land Is Your Land opened the 2013 ArtDanthe Festival in Paris, and has also been performed at the Joyce Theater, ADF, and by groups in San Diego and Beijing.

ALETHEA ALEXANDER is a Seattle-based dance artist and educator. She holds an M.F.A. in Dance from the University of Washington where she is currently serving on faculty as Acting Assistant Professor. Her passion for teaching and building sensation-based dance spaces for diverse bodies to approach western concert dance forms has permeated her work with students at the University of Washington, Whatcom Community College, emerging and professional dancers, and Dance Church™ and Pilates practitioners up and down the west coast. She has performed with the artists of Bellingham Repertory Dance (Bellingham); Chamber Dance Company,

Quark Contemporary Dance Theatre, The Stone Dance Collective and Ballet Bellevue (Seattle); and Unum Dance Company, Scott Wells and Jo Kreiter (San Francisco). A native to Washington State, Alethea grew up in the little northwest corner city of Bellingham.

ADEL NICKEL (sub for Alethea Alexander) is a native of Portland, OR, and trained with Oregon Ballet Theater and The San Francisco Ballet before moving to New York City to pursue a career in modern dance. There she worked with Annie-B Parson, Sarah Michelson, Patrick Corbin and Pat Caterson, among others, and as a member of the Liz Gerring Dance Company (2007 – 2015) was featured in several evening-length works, including the 2013 Bessie-nominated Glacier. Adele is an AmSAT-certified teacher of the Alexander Technique and has taught dance, somatics and anatomy nationally and internationally. She holds a BA in Writing from the New School University and has written about dance for The Village Voice. Most recently, Adele graduated with her MFA in Dance from the University of Washington; in August she will be joining the faculty of Sam Houston State University.

FACULTY

NATASCHA GREENWALT is a Seattle based performer, teaching artist, choreographer and GYROTONIC® Instructor. In 2005 she graduated magna cum laude from Cornish College of the Arts as a Kreielsheimer Scholarship recipient and has performed with companies such as Spectrum Dance Theater and House of Verlaine. She has received choreographic commissions from Ballet Bellevue, Western Washington University, and Cornish College of the Arts. She teaches ballet at Exit Space: School of Dance, and has served as a guest instructor for Whitman College SDL and the Montana Dance Arts Association, DANCE This and Velocity Dance Center's Strictly Seattle. This year marks Coriolis Dance's 11th season for which she is the co-artistic Director and co-founder along with Christin Call.