



# STRICTLY SEATTLE

## BEGINNER TRACK SCHEDULE

**REGISTRATION DAY – SUN JUL 7**

<b>1-2PM</b>	<b>HOUSING CHECK-IN – SEATTLE UNIVERSITY</b>
<b>4:30-6PM</b>	<b>REGISTRATION – FOUNDERS</b>
<b>6-7PM</b>	<b>WELCOME CIRCLE – FOUNDERS</b>

### WEEK 1 / JULY 8-12

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

<b>5:30-6PM</b>					<b>SHOWCASE INFO SESSION</b> Founders
<b>6-7:15PM</b>	<b>CONTEMPORARY</b> Maya Soto Kawasaki	<b>BALLET</b> Natascha Greenwalt Kawasaki	<b>CONTEMPORARY</b> Maya Soto Kawasaki	<b>BALLET</b> Natascha Greenwalt Kawasaki	<b>CONTEMPORARY</b> Maya Soto Kawasaki
<b>7:30-9:30PM</b>	<b>REHEARSAL</b> Kawasaki	<b>REHEARSAL</b> Founders	<b>REHEARSAL</b> Steward	<b>REHEARSAL</b> Kawasaki	<b>REHEARSAL</b> Founders

### WEEK 2 / JULY 15-19

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

<b>6-7:15PM</b>	<b>CONTEMPORARY</b> Maya Soto Kawasaki	<b>BALLET</b> Natascha Greenwalt Kawasaki	<b>CONTEMPORARY</b> Maya Soto Kawasaki	<b>BALLET</b> Natascha Greenwalt Kawasaki	<b>CONTEMPORARY</b> Maya Soto Kawasaki
<b>7:30-9:30PM</b>	<b>REHEARSAL</b> Steward	<b>REHEARSAL</b> Kawasaki	<b>REHEARSAL</b> Founders	<b>REHEARSAL</b> Steward	<b>REHEARSAL</b> Kawasaki (Lighting Design Showing / 9-10PM)



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## BEGINNER TRACK SCHEDULE

### WEEK 3 / JULY 22-27

	MONDAY	TUESDAY	WEDNESDAY	THURS	FRI	SAT
<b>6-7:15PM</b>	<b>CONTEMPORARY</b> Maya Soto Kawasaki	<b>TECH REHEARSAL</b> <b>6-8:30PM</b>  BPH (Orientation / 6-6:30PM)	<b>CONTEMPORARY</b> Maya Soto Kawasaki	<b>6-6:45PM</b> Warm-Up Class Kawasaki	<b>6-6:45PM</b> Warm-Up Class BPH	<b>12-12:45PM</b> <b>WARM UP</b> BPH
<b>7:30-9:30 PM</b>	<b>REHEARSAL</b> Founders		<b>REHEARSAL</b> Kawasaki	<b>7PM</b> <b>DRESS CALL</b> BPH	<b>7PM</b> <b>SHOW 1</b> <b>CALL</b> BPH	
		<b>REHEARSAL</b> <b>8:30-9:30PM</b> Founders		<b>8-10PM</b> <b>DRESS</b> <b>REHEARSAL</b> BPH	<b>8PM</b> <b>SHOW 1</b> BPH	<b>2PM</b> <b>SHOW 2</b> BPH
						<b>6PM</b> <b>WARM-UP</b> BPH
						<b>7PM</b> <b>SHOW 3</b> <b>CALL</b> BPH
						<b>8PM</b> <b>SHOW 3</b> BPH
						<b>10PM</b> <b>FAREWELL</b> <b>PARTY</b> Founders



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## BEGINNER TRACK SCHEDULE ARTIST BIOS

### CHOREOGRAPHER

**MAYA SOTO** is a choreographer, performer and award winning arts educator. She is a member of Catapult Dance Company and a successful independent artist. She is a recipient of the Velocity Dance Champion Award (2014) for significant contribution to Seattle dance. Her vast body of work includes concert performance, movement installations, dance for theater and for film. Athleticism, embodied movement and rhythmic dynamics are pillars of her work. She brings together classical dance training and a sense of play and entertainment. She has created and produced seven evening-length shows over the last 13 years. Her choreography has been featured in every major dance festival in the Northwest including OTB/Northwest New Works Festival (SEA), BOOST Dance Festival (SEA), Pacific Dance Makers (PDX), Seattle International Dance Festival (SEA) and Conduit's Dance+ Festival (PDX).

### FACULTY

**NATASCHA GREENWALT** is a Seattle based performer, teaching artist, choreographer and GYROTONIC® Instructor. In 2005 she graduated magna cum laude from Cornish College of the Arts as a Kreielsheimer Scholarship recipient and has performed with companies such as Spectrum Dance Theater and House of Verlaine. She has received choreographic commissions from Ballet Bellevue, Western Washington University, and Cornish College of the Arts. She teaches ballet at Exit Space: School of Dance, and has served as a guest instructor for Whitman College SDL and the Montana Dance Arts Association, DANCE This and Velocity Dance Center's Strictly Seattle. This year marks Coriolis Dance's 11th season for which she is the co-artistic Director and co-founder along with Christin Call.