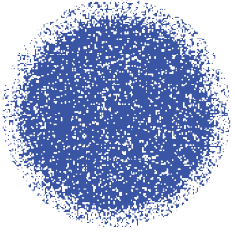


STRICTLY SEATTLE

DANCE FILM TRACK 2019: FRAME BY FRAME

OVERVIEW



Frame by Frame is a three week immersive workshop for filmmakers and dance artists alike. Work with world-class local cinematographers and dancers to create your own dance film that will be showcased at Northwest Film Forum's Local Sightings Film Festival in September 2019.

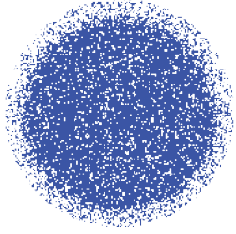
As a part of Velocity Dance Center's Strictly Seattle Summer Dance Intensive, this three-week workshop offered in partnership with Northwest Film Forum takes the new dance filmmaker through every step of the process as they create their own short dance film. Participants will learn the necessary preparatory elements of creating a film – sound and choreographic elements, storyboarding, location scouting, styling, and rehearsing material through the perspective of the camera's lens. Each student will then have the opportunity to shoot their film with a professional cinematographer, learning on-set vernacular and how to effectively convey their directorial vision to their cameraperson. In the final stages, students will learn basic editing skills, with a professional editor, director and composer available as mentors. Final short films will be shown at the Strictly Seattle Performances and at Local Sightings Film Festival in September.

WEEK 1 will be dedicated to watching a selection of dance films, learning simple camera technique and practice seeing through a specific point (the camera's POV - point of view) instead of the choreographers' overview eye that we are used to employing when we make live work. Each student will come up with their concept, storyboard, locate sites, create material, find performers and stylize their short. Each adjunct faculty member will give an overview lecture in their specialization and give a general idea of how to collaborate with a cinematographer (specific trade language, communication on and off set and the technical aspects they are negotiating).

WEEK 2 will consist of shooting each student's film, collecting and looking at the footage, choosing a path for sound design and setting up the raw data in a computer project folder.

WEEK 3 will be a basic tutorial in editing software followed by a week of editing, laying down the score, and finishing the film, with the faculty on-site to help problem solve.

STRICTLY SEATTLE



DANCE FILM TRACK 2019: FRAME BY FRAME

SCHEDULE

WEEK 1: JUL 6—JUL 12

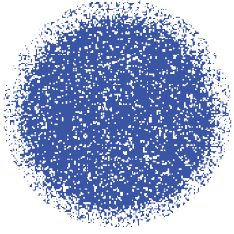
- **WEEKEND 1 INTENSIVE: CONTENT + COMPOSITION @ 10d + Velocity**
 - SAT JUL 6 / 10-2PM @10d
 - SUN JUL 7 / 1-7PM
 - Workshop / 1PM @10d
 - Audition Observation / 4-5PM @ Velocity
 - Work Study Meeting (work study participants) / 5:15-6PM @Velocity
 - Opening Circle / 6-7PM

WEEK 2: JUL 13-JUL 19

- **WEEKEND 2 INTENSIVE: PRE-PRODUCTION + PREPARATION @ Northwest Film Forum**
 - SAT JUL 13 + SUN JULY 14 / 10AM-6PM
- **FILM SHOOTS**
 - MON JUL 15 + TUE JUL 16 // TIMES TBD

WEEK 3: JUL 21-JUL 19

- **WEEKEND 3 INTENSIVE: EDITING @ Northwest Film Forum**
 - SAT JUL 20 + SUN JUL 21 / 10-6PM
- **INDEPENDENT STUDY: EDITING**
- **PERFORMANCES**
 - FRI JUL 26 / 8PM + SAT 27 / 2PM + 8PM at Broadway Performance Hall



DANCE FILM TRACK 2019: FRAME BY FRAME

EQUIPMENT, CASTING, + CLASSES

REQUIRED EQUIPMENT

Students should have their own laptop and external hard drive. If needed, an edit lab station at NWFF can be scheduled in advance free of charge - availability depends on NWFF class schedules. We will be editing with Adobe Premiere Pro. If you do not have Adobe Premiere Pro, students can use an educational trial. Premiere must be downloaded and ready to go by the first day. The faculty are available to help students through the process via phone and/or email prior to the festival. If an interested student does not have access to a laptop and/or editing software, please contact Erin to make special arrangements: erin@velocitydancecenter.org

FILM SHOOT

Each student will have 4 hours and one location to shoot their film, working with a professional cinematographer. Students will serve as crewmembers for each other's films and will not perform in their own film in order to focus on directorial tasks exclusively..

FINDING YOUR CAST + REHEARSALS

Students will need to find their dancer/performers from the Strictly Seattle students or dancer/performers that live in Seattle. Students are encouraged to attend the Adv/Pro Audition on JUL 7 2:30-5PM, where film track students will be connected with dancers interested in performing. They are also welcome to observe classes in the intermediate and beginning tracks as well.

Students will be afforded rehearsal space at 10 degrees (KT's studio) and Velocity (pending space availability) in the evenings and on the first weekend of the festival. Times to be worked out with KT, Velocity and the specific needs of the students. Depending on their chosen location and/or content of the their film, rehearsal space may or may not be needed.

please remember that if you choose to work with Adv/Pro Strictly Seattle students, their schedules are very full, so you will need to rehearse in the evenings.

DROP-IN TECHNIQUE + CREATIVE PROCESS CLASS

Dance Film Track students, in addition to their film track meeting times, are able to drop in to up to two technique or creative process classes each day. These can be in any level within the festival.

QUESTIONS? Please contact Erin Johnson erin@velocitydancecenter.org