



Strictly Seattle 2019

Work/Study Scholarship Overview + FAQs

Velocity's Summer Work/Study Scholarship program provides financial aid to dedicated Strictly Seattle participants. Scholarship recipients work a total of 12-17 hours, checking in classes and providing facility upkeep. This is not a volunteer position and applicants must demonstrate respect, reliability and accountability. In exchange, Work/Study Scholarship participants receive partial scholarship to Strictly Seattle. Awards are given based on merit and demonstrated financial need.

WORK/STUDY FAQ

1. What is the Strictly Seattle Work/Study program?

Work/Study participants are a vital part of the Strictly Seattle community. They are an integral part of the check in and support structure for each intensive and event, and help us keep our facilities clean and safe. Participants receive a \$150 credit toward their registration fees.

2. What will I be doing as a Work/Study participant?

Work/Study participants work a total of 12-15 hours during the festival. Jobs include monitoring classes, sweeping studios, cleaning bathrooms, ushering and ticket-taking, tech assistance, clean-up, set-up, working the registration table, and artist transportation.

3. How do I submit a Work/Study Application?

To be considered for the work/study scholarship, please submit a completed application by **April 1st, 2019**. You can drop this off in the office, or mail us the application and deposit check to: Velocity Dance Center, 1621 12th Ave Seattle, WA, 98122

4. When do I need to submit my application?

Applications received before April 1st will be given priority, though if the deadline has passed and you are still interested in the program, contact Erin Johnson to confirm if space is still available.

5. Do I need to participate in the full Strictly Seattle intensive to be a Work/Study participant?

Yes. You must register for the full intensive, and be available to fulfill your work study duties during the time of the festival (i.e. work/study hours cannot be worked before or after the festival). Additionally, participants must be available for an introductory meeting on Sunday, July 7th from 5:15PM - 6:00PM.

6. When will I be notified about the Work/Study program?

If you submit your application by April 1st, we will notify you by or before **May 1st** so you have time to take advantage of the early bird registration discounts. Applicants who submit after April 1st will be notified on a rolling basis. Unfortunately, because we may have more requests than available openings, we are not able to accept all applicants. We do keep a wait list.

QUESTIONS? Email Erin Johnson, erinjohnson@velocitydancecenter.org



Strictly Seattle 2019
Work/Study Scholarship Instructions + Application

INSTRUCTIONS:

1. Fill out this application and return with all supplemental materials to Velocity no later than **April 1, 2019**.
2. Supplemental Materials include: (1) below questionnaire, (2) current resume (3) two teacher evaluations (see page 2). Please send completed form either via email to erinjohnson@velocitydancecenter.org or via mail to Velocity Dance Center, 1621 12th Ave, Seattle, WA, 98122.

APPLICATION

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

EMAIL _____

PHONE _____

INTENSIVE LEVEL Prof/Adv Dance Film Intermediate Beginning

Please answer the following questions. Answers may be no longer than 1 page.

What do you hope to gain from the three weeks of Strictly Seattle?

Why choose a dance intensive in Seattle? What are your connections to Seattle and the Seattle dance scene?

Briefly describe your financial situation and needs. Is your participation in Strictly Seattle contingent on receiving a scholarship?

**Strictly Seattle 2019
Teacher Evaluation for Work/Study Applicant**

FOR APPLICANT

Applicant Name_

Instructor Name:

_Type of Class Reviewed:

Chosen Strictly Seattle Intensive: Prof/Adv Intermediate Adult Beginning

FOR TEACHER: Please fill out the form below to help us determine this dancer's skills and strengths. The dancer must be currently taking, or have taken your class within the past 30 days. Your effort is hugely appreciated and important to us. Please note that all paperwork is due to Velocity by April 1, 2019. Thank you!

Please assign a number ranking // 1 to 5 // **5 being excellent**

Technique + Artistry

_____ Ability to absorb and retain phrase work

_____ Understanding of initiation points and follow-through of energetic pathways

_____ Ability to move in and out of the floor, share weight, and invert

_____ Ability to engage with space both internally and externally

_____ Ability to navigate complex rhythmic structures + work within a broad range of music/sound structures

Comments and Recommendations:

Creative Process

_____ Ability to explore nuance, + make choices within provided, found, + self-created material

_____ Commitment to creative exploration

_____ Comfort with engagement in improvisational structures

Comments and Recommendations:

Professionalism

_____ Ability to contribute positively to the community environment of the studio

_____ Commitment to self-guided dance practice

_____ Ability to remain an engaged and present contributor throughout class and rehearsal

_____ Motivated by intrinsic rewards

Comments and Recommendations:

Signature:

Date: