



Seattle Festival of Dance Improvisation (SFDI) 2019 Work/Study Scholarship Overview + FAQs

SFDI Work/Study participants are a vital part of the SFDI community during the festival. They help with check in, support the structure for each intensive and event, and help us keep our facilities clean and safe. Participants receive a \$150 credit toward their registration fees. Please see the FAQs for more info!

FAQs

1. What is the SFDI Work/Study program?

SFDI Work/Study participants are a vital part of the SFDI community during the festival. They help with check in, support the structure for each intensive and event, and help us keep our facilities clean and safe. Participants receive a \$150 credit toward their registration fees.

2. What will I be doing as a Work/Study participant?

Work/Study participants work a total of 12-15 hours during the festival. Jobs include monitoring classes, sweeping studios, cleaning bathrooms, ushering and ticket-taking, tech assistance, clean-up, set-up, working the registration table, and artist transportation.

3. How do I submit a Work/Study Application?

To be considered for the work/study scholarship, please submit a completed application by **April 1st, 2019**. You can drop this off in the office, or mail us the application and deposit check to: Velocity Dance Center, 1621 12th Ave Seattle, WA, 98122.

4. When do I need to submit my application?

Applications received before **April 1st** will be given priority, though though if the deadline has passed and you are still interested in the program, contact Erin Johnson to confirm if space is still available.

5. Do I get to choose the SFDI intensives and classes I will take during the festival?

We will do our best to have you monitor an intensive of your choosing. Please indicate on your application your first and second choice in each time slot. Additionally, each work/study person must monitor and attend approximately 3-4 non-intensive classes assigned to them. You do not need to fully participate in these classes, but we do ask that you attend each class in its entirety, and you may not participate in any other classes during those time slots.

6. Do I need to participate in the full SFDI festival to be a Work/Study participant?

Yes. You must register for the full intensive, and be available to fulfill your work study duties during the time of the festival (i.e. work/study hours cannot be worked before or after the festival). Additionally, participants must be available for an introductory meeting Sunday, July 28th from 4:00PM - 5:30PM.

7. When will I be notified about the Work/Study program?

If you submit your application by April 1st, we will notify you by or before **May 1st**. Applicants who submit after April 1st will be notified on a rolling basis. Unfortunately, because we may have more requests than available openings, we are not able to accept all applicants. We do keep a wait list.

QUESTIONS? Email Erin Johnson, erinjohnson@velocitydancecenter.org



Strictly Seattle 2019
Work/Study Scholarship Instructions + Application

INSTRUCTIONS

To be considered for work/study, please send completed form either via email to erinjohnson@velocitydancecenter.org or via mail to Velocity Dance Center, 1621 12th Ave, Seattle, WA, 98122

APPLICATION

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

EMAIL _____

PHONE _____

INTENSIVE PREFERENCE

Which Intensives are you interested in taking? Indicate your preferences in each timeslot.

Morning Intensives

Raphael Xavier | TBA | None

Mid-Day Intensives

mayfield brooks | TBA | none

Afternoon Intensive

Brenton Cheng | TBA | None

GENERAL INFORMATION

Do you have a car available to use?

Yes No

Have you done work/study at SFDI before?

Yes No

Please describe your financial need, and how this work/study aid would benefit you.
(You may choose to state your yearly income.)